


**SMALL
SPACES**

A SHORT FILM BY
JONA HEADON

**'DO YOU REMEMBER THE
MOMENT YOU KNEW YOU
COULDN'T GET OUT?'**









IN THE STAIRWELL OF HIS SOUTH-LONDON BUILDING, CEDRIC IS CONFRONTED BY A MYSTERIOUS LADY WHO PROMISES TO RID HIM OF HIS FEAR OF SMALL SPACES WITH AN UNASSUMING LITTLE BLACK MATCHBOX.

'YOU CAN TRICK THAT SCARED, LITTLE CHILD IN YOUR HEAD INTO NOT BEING AFRAID,' SHE TELLS HIM. 'YOU'VE JUST GOT TO START SMALL. SO SMALL EVEN I CAN'T FIT.'



SET WITHIN A LONDON TOWER BLOCK, THIS PSYCHOLOGICAL HORROR EXPLORES ONE OF THE MOST COMMON FEARS:
CLAUSTROPHOBIA.



**AN ESTIMATED 10% OF THE
UK POPULATION IS AFFECTED
BY CLAUSTROPHOBIA.
THE FEAR CEDRIC FEELS
WHEN ENTRAPPED IN A
SMALL SPACE IS AKIN TO
DROWNING IN A VAST BODY
OF TUMULTUOUS WATER
WITHOUT A LIFE JACKET.**



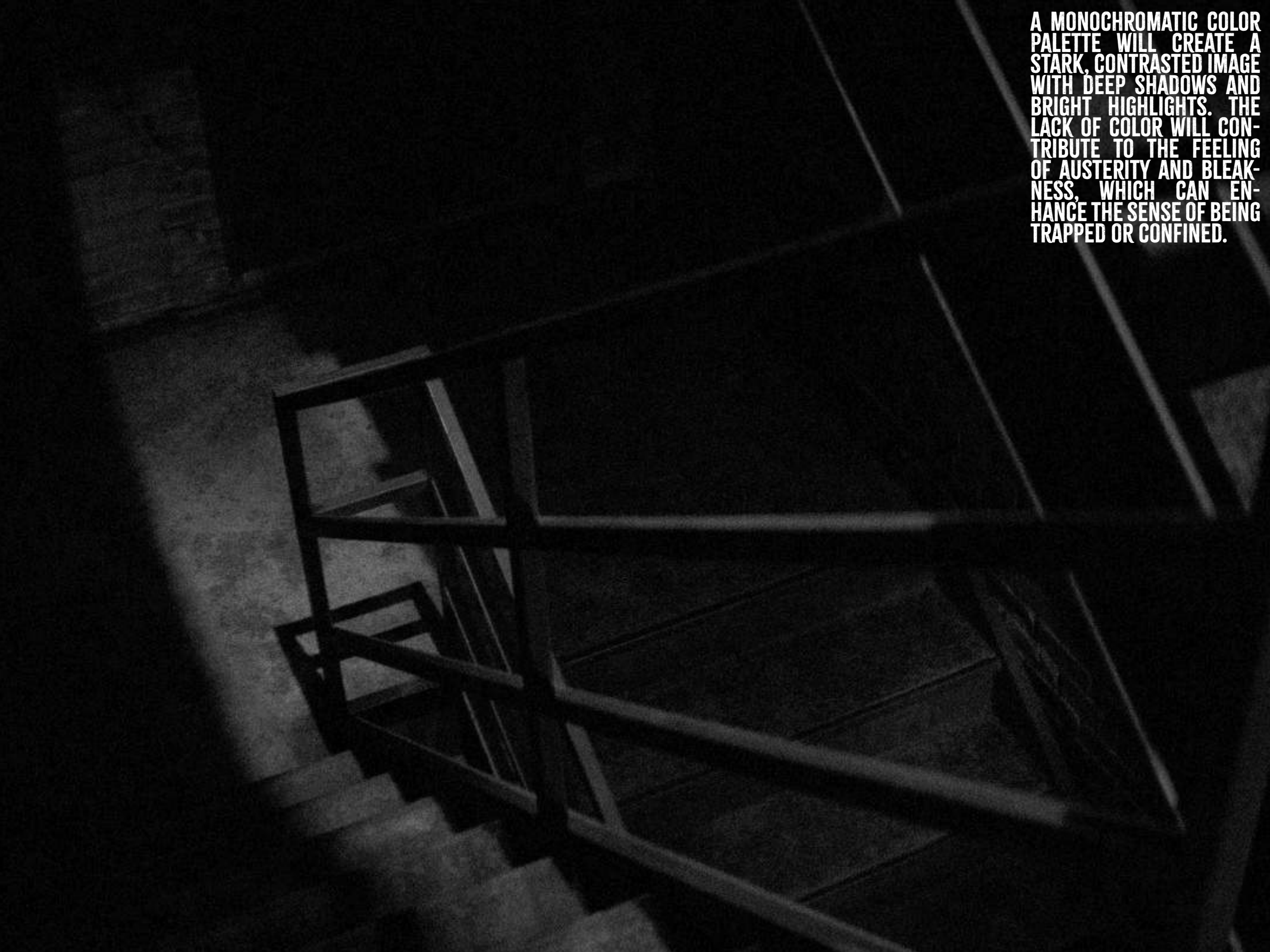


**THIS FILM WILL BE A CLAUS-
TROPHOBIC THRILL RIDE
ONLY ENHANCED BY THE
4:3 ASPECT RATIO AND THE
MONOCHROMATIC COLOUR
GRADE.**



THE 4:3 ASPECT RATIO WILL BE A POWERFUL TOOL FOR CREATING A SENSE OF CLAUSTROPHOBIA BY LIMITING THE AMOUNT OF VISUAL INFORMATION CREATING A MORE COMPRESSED AND CRAMPED VIEWING EXPERIENCE AND HELPING TO IMMERSE VIEWERS IN A WORLD OF CONFINEMENT AND RESTRICTION.


A MONOCHROMATIC COLOR PALETTE WILL CREATE A STARK, CONTRASTED IMAGE WITH DEEP SHADOWS AND BRIGHT HIGHLIGHTS. THE LACK OF COLOR WILL CONTRIBUTE TO THE FEELING OF AUSTERITY AND BLEAKNESS, WHICH CAN ENHANCE THE SENSE OF BEING TRAPPED OR CONFINED.







CHARACTERS 1.2.3.




CEDRIC (30s)
BEING OVER 6FT TALL WITH BROAD SHOULDERS, CEDRIC CAN'T HELP BUT TAKE UP SPACE. EVERY CEILING AND WALL CLOSES IN ON HIM, AND HIS CHEST IS ALWAYS TIGHT. HAVING RECENTLY MOVED INTO A NEW APARTMENT ON THE 16TH FLOOR, THE LIFT IS A NO-GO ZONE, BUT CEDRIC WILL SOON LEARN THE DEVIL YOU KNOW IS BETTER THAN THE DEVIL YOU DON'T.



YOUNG CEDRIC (6)

A FLEETING MOMENT OF PARENTAL PUNISHMENT TURNED INTO A LIFETIME OF TORMENT FOR CEDRIC WHEN HIS MOTHER LOCKED HIM IN THE TRUNK OF HER CAR - A TRAUMA THAT LEFT HIM PARALYSED BY FEAR, UNABLE TO ESCAPE THE SUFFOCATING GRIP OF HIS OWN MIND.



THE LADY (70s)
THE LADY FROM THE TOWER BLOCK IS A MASTER MANIPULATOR, USING HER SEEMINGLY KIND NATURE TO TRICK UNSUSPECTING VICTIMS INTO FACING THEIR FEARS, ALL FOR THE SAKE OF ADDING TO HER COLLECTION OF SOULS. HER EERIE EYES AND SINISTER INTENT BELIE HER ADVANCED AGE AND GENTLE VOICE, MAKING HER A CHILLING FIGURE TO ENCOUNTER.





LOCATIONS 1.2.3.4.

ENTERING THE COLD, MONOCHROMATIC FOYER OF THE APARTMENT BUILDING, THE SENSE OF DREARY ISOLATION IS ALMOST PALPABLE, AS THE STARK, COLORLESS WALLS AND FUNCTIONAL DESIGN SEEM TO DRAIN ALL LIFE AND WARMTH FROM THE SURROUNDINGS.

LOCATION RECCE

Exit Passes
1st Floor - No's 1-10
2nd Floor - No's 11-20
3rd Floor - No's 21-30
4th Floor - No's 31-40
5th Floor - No's 41-50
6th Floor - No's 51-60
7th Floor - No's 61-70
8th Floor - No's 71-80
9th Floor - No's 81-90
10th Floor - No's 91-100

Exit Passes
11th Floor - No's 101-110
12th Floor - No's 111-120
13th Floor - No's 121-130
14th Floor - No's 131-140
15th Floor - No's 141-150
16th Floor - No's 151-160
17th Floor - No's 161-170
18th Floor - No's 171-180
19th Floor - No's 181-190
20th Floor - No's 191-200

LIFT No 6103

LIFT No 6104

AS CEDRIC RELUCTANTLY STEPS INTO THE SMALL, COFFIN-SHAPED STEEL ELEVATOR, HIS HEART POUNDING WITH FEAR, THE TIGHT CONFINES AND STARK DESIGN AMPLIFY THE SENSE OF ENTRAPMENT, LEAVING US DESPERATELY COUNTING THE AGONIZING SECONDS UNTIL THE DOOR FINALLY OPENS.

LOCATION RECCE

AS CEDRIC CLIMBS THE BLEAK AND INDUSTRIAL CONCRETE STAIRCASE, A CHANCE MEETING WITH A NEW NEIGHBOUR UNEXPECTEDLY ALTERS THE COURSE OF HIS LIFE. THE STARK SURROUNDINGS EMPHASIZING THE IMPORTANCE OF THE MOMENT AND HEIGHTENING THE TENSION OF THE SCENE.

TRAPPED IN THE DARK,
CONFINED SPACE OF THE
CAR TRUNK, A CHILD'S DES-
PERATE STRUGGLE TO FREE
THEMSELVES BECOMES A
HARROWING RACE AGAINST
TIME, AS THE EMPTY PARK-
ING LOT AMPLIFIES THEIR
SENSE OF ISOLATION AND
VULNERABILITY, AND THE
MUFFLED SOUNDS OF THE
WORLD OUTSIDE OFFER
ONLY THE FAINTEST GLIM-
MERS OF HOPE FOR ESCAPE.



LOCATION RECCE

100 KGS



EMERGENCY TELEPHONE

ALARM ACTIVATED TELEPHONE ON ME

FOR ASSISTANCE PRESS LIFT ALARM FOR 3 SECONDS



LIF 6104



A black and white photograph of a man with dark, curly hair and a light beard, looking back over his right shoulder. He is wearing a dark, textured jacket. His right hand is placed on the back of his neck, and his left hand is near his chest. The background is dark and industrial, with a large, perforated metal grate on the left and a door handle with a keyhole on the right. The lighting is dramatic, highlighting the man's face and the texture of his clothing.

LOCATION RECCE

LOCATION RECCE



MONITOR
LIFT

12 PERSONS / 900









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SPACES**

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